

12th International Youth Day - Philippines

03-07 August 2011



United Nations Association of the Philippines



United Nations Youth Association of the Philippines



Celebration

12th International Youth Day Celebration & Conference CONTEST MECHANICS

General Guidelines

1. Only official delegates to the 12th IYD and YES4MDGs are entitled to join EXCEPT teachers & coaches. Contests shall be limited to one (1) contestant/team per school/institution/organization.
2. Official delegates must indicate in their *Application Form* that they are joining the contest on or before July 20, 2011 to give the Secretariat enough time to prepare the list of contestants. Each delegate is not allowed to join more than 1 contest due to it's a simultaneous event.
3. Final confirmation of your participation as official contestants in any competition will be sent to your email after you have fully accomplished the registration process.
4. Prizes include medals, cash, and a certificate of participation and recognition.
5. The participant must be present ten minutes before the event. Otherwise, s/he will automatically be disqualified.

Extemporaneous Speech Contest

Mechanics:

1. The topic shall be given on the spot by the judges.
2. The contestants shall be given 3 minutes to prepare and 3 minutes to deliver.
3. Speeches should be delivered in English.
4. Only the first 30 contestants, on a first-come, first-served basis, will be eligible to join the contest.
5. The style of the delivery shall be conversational, oratorical or a combination of both.
6. The contestant should not wear his/her school uniform.
7. Use of sound effects, microphones and props is strictly prohibited.
8. The judges' decision is final and irrevocable.

Criteria for Judging:

<i>Content, Clarity and Organization</i>	-----40%
<i>Delivery</i>	-----20%
<i>Pronunciation, Enunciation, Diction</i>	-----20%
<i>Stage presence (eye contact, poise, personality)</i>	-----20%
<i>TOTAL</i>	-----100%

Oratorical Contest

Mechanics:

1. The Oratorical piece must be original and must expound on the achievement of the 8 Millennium Development Goals (MDGs) in the Philippines, embracing the theme and the celebration/conference.
2. All orations must be in English.
3. All oration pieces must not exceed 1000 words. Delivery must not be less than 4 minutes nor more than 5 minutes. A bell will be rung once when the contestant has already consumed 4 minutes of the allotted time, this means that he/she has 1 minute remaining to finish the piece. At the end of 5 minutes, the bell will ring twice.
4. Only the first 30 contestants, on a first-come, first-served basis, will be eligible to join the contest.
5. The oration shall not, in whole or in part, express or impliedly, subvert the principles of Democracy nor offend any religion, sect or creed, nor violate neither the standards of decency nor the laws on libel and oral defamation.

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- The sequence of the orator's presentation shall be determined through drawing of lots.

Criteria for Judging

Delivery	-----	50%
Context	-----	40%
Persuasion/Impact	-----	10%
Total	-----	100%

Quiz Bowl

(International Affairs, UN Declarations, UN MDGs, International Laws and Current Events)

Rules:

- Questions shall be prepared solely by the UNAP Board members.
- Each school/organization is entitled to have three contestants to compose a team who are bona fide students of the school/college/university/organization. One substitute member is allowed per team.
- Contestants will answer the same set of questions. Each team will be provided with an illustration board to write their answers on together with a chalk and an eraser. They must raise their answers when the Quizmaster tells that time is up. Late answers will not be accepted.
- The questions will be read twice by the Quizmaster. After the second reading, the Quizmaster will say "go" - only then will the team be allowed to write the answer. Automatically, the 10-second time limit will begin with the word "go" by the Quizmaster. If the question requires enumeration, the time limit will be extended to five (5) more seconds.
- When the Quizmaster signals that time is up, the teams should stop writing and raise their illustration boards with their answers written on it.
- The proctors will go around and check the answers of the teams. There will be fifteen proctors - one proctor for each team will be provided to ensure correctness of the answer.
- The contest has two (2) rounds. Level I and Level II. In Level I, twenty questions will be asked. Each question is worth one (1) point. After asking twenty (20) questions, the Quizmaster will announce the top five (5) teams who will advance to Level II. If there is a tie for the fifth place, both will advance to the next level.
- Twenty (20) questions will be asked in the second round, but this time, two (2) points will be assigned for each correct answer.
- After the 20th question, the three (3) teams acquiring the highest score in Level I & II will be declared Champion, 1st Runner-up and 2nd Runner-up respectively. Since there are only 3 places, should there be a tie, extra questions will be asked by the quizmaster in order to break such.
- The duly registered teacher-coach of the team is the only person authorized to make a protest. All protest should be referred to the Board of Judges immediately before the Quizmaster reads the next question.

Photography Contest

Rules:

- The contest is open to both amateur and professional photographers.
- The theme of the conference should be the theme of the Photography competition.
- Photos must be taken during the competition period, and should not have won nor have been published in any book or magazine.
- Participants may use any digital or film-based camera.

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5. Only the first 50 contestants, on a first-come, first-served basis, will be eligible to join the contest.
6. Manually retouched and/or painted over print outputs are not allowed.
7. Creative effects done within the camera at the time of exposure (e.g. multiple exposures, flash fill, lighting, filtration, etc.) are allowed.
8. Digital retouching on density, contrast adjustments, minor cropping, burning, and dodging may be tolerated, although major manipulation of main images through adding or subtracting are not allowed.
9. The name of the contestant must not appear in the entry.
10. All entries shall become the property of UNAP, which will have the right to reproduce, exhibit, or publish images for promotional purposes, indicating or acknowledging the photographer.

Mechanics:

1. Contestants will be exposed to five (5) different sites where they could shoot their photos.
2. They will stay in every site for a maximum of 15 minutes.
3. After visiting all the sites, contestants will choose their contest piece.
4. They will be given 30 minutes to enhance their photo as prescribed by Rule 7 above.
4. Contestants are requested to save their Contest Entry (Photo) in a Flash disk (Removable Disc).
5. The Secretariat will collect all entries and will print them in their Official Developer.

Criteria for Judging

Relevance to the theme	-----	45%
Composition and Creativity	-----	30%
Clarity and Technical Quality	-----	<u>25%</u>
Total	-----	100%

On-the-Spot Poster-making Contest

Mechanics:

1. The painting/poster must be based on the 12th IYD theme.
2. Only one participant per school/organization is allowed in this competition.
3. Only the first 50 contestants, on a first-come, first-served basis, will be eligible to join the contest.
4. This shall be a mixed-medium competition.
5. All other materials must be brought by the individual contestant. Allowed materials to be used are as follows: markers/pens/pencil, colored pencils, crayons, pastel, oil paints, poster color, water color, ink, ruler.
6. All artworks must be done only on the spot, and must be completed within the allotted time of three hours.
7. The contestants will use one-fourth (1/4) illustration board. The Organizers will provide this.
8. No distinguishing mark or name of the contestant shall appear in the entry.
9. Judges' decision is final and irrevocable.

Criteria for Judging:

Articulation/Relevance to the theme	-----	40%
Artistry/Creativity/Mastery on use of medium	-----	30%
Originality	-----	<u>30%</u>
TOTAL	-----	100%

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On-the-Spot Essay Writing Contest

Mechanics:

1. The Essay must be original and must expound on the achievement of the 8 Millennium Development Goals (MDGs) in the Philippines, embracing the theme and the celebration/conference.
2. The Secretariat will provide all materials for the contestants.
3. All Essays should be written in English and shall consist of not less than 500 words nor more than 600 words.
4. The oration shall not, in whole or in part, express or impliedly, subvert the principles of Democracy nor offend any religion, sect or creed, nor violate neither the standards of decency nor the laws on libel and oral defamation.
5. Only the first 30 contestants, on a first-come, first-served basis, will be eligible to join the contest.
6. All essays will automatically become official property of the UNAP.
7. No distinguishing mark or name of the contestant shall appear in the entry.

Criteria for Judging:

Content and Relevance to the theme	-----	40%
Structure and Cycle	-----	35%
Originality	-----	<u>25%</u>
TOTAL	-----	100%

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